

Vase Of Daffodils

By Claire Bowen

A spring time flowery design, especially good for Mothering Sunday, Spring Birthdays or Easter, involving hand cut daffodils and vase.

Materials Required:

Scraps of Paper: Shades of Green, Yellow and Orange.

Stardust Paper Blue/Silver 3cm x 5cm.

Small Blue Bow.

Embroidered Paper 8cm x 13cm.

Blue Paper/Card 8cm x 13cm and 4cm x 5.5cm.

Silver Paper/Card 4.5cm x 6cm.

Mum Heart Stickers: XL465U-02 Silver.

Scissors: Straight, Deckled and Scalloped.

Green Felt Tipped Pen (optional).

Tracing Paper and Pencil.

Sticky Fixers and Double Sided Tape.

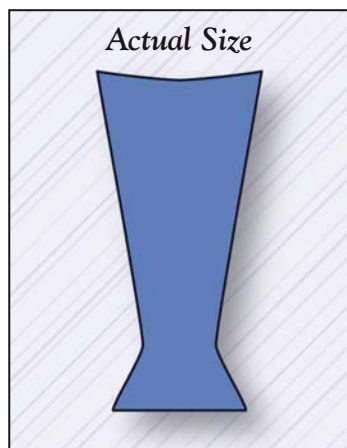
P.V.A. Craft Adhesive.

Card Mount: DEC6U-45 Hammer White.

To Make The Card:

Stick the large blue panel onto the card front positioning it centrally from top to bottom and leaving a border on the left edge of the same width as the top/bottom border.

Trim the cream panel with scalloped scissors then stick centrally onto the blue panel. Trim the small blue panel with deckle edged scissors and stick centrally onto the silver panel then, stick this onto the card front 5cm from the bottom edge and central between the previous panel and card edge.



Trace the vase shape from the diagram, transfer to the blue stardust paper and cut out.

Trace the flower, bud and leaf shapes

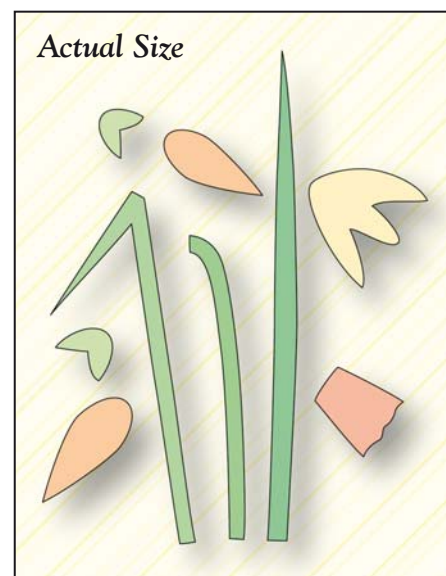


provided. The leaves and stems should be cut using the shapes given as a guide, but don't make them all exactly the same, cutting them freehand will give the best results.

I used green felt tip to add the detail to the bud shapes but have given them separately on the diagram so you can cut them from green paper or colour them, whichever you prefer.

Transfer to the appropriate coloured card then cut out the flowers and buds. I have used orangy shades for the daffodil trumpets and yellow for the outer petals. Cut the stems and leaves from contrasting shades of green. You can cut out as many shapes as you like depending on how full you want your vase to be!

Once you have the tiny shapes cut out, the more fiddly part comes. Using a tiny bit of sticky fixer, attach the daffodil flowers to their



trumpets then, using craft adhesive, attach the buds and flower heads to their respective stalks varying the angle and direction they face, as demonstrated in the main photo.

Once the completed flowers are ready to place in the vase, cover the reverse of the vase with double sided tape and begin to build up your flower arrangement. Work with the vase reverse side up, so start with the flowers you want to end up at the front of the bunch and apply them so they face the work surface.

To produce an arrangement similar to my card, begin with a larger bud, medium height in the centre, a short flower 'leaning' over the right side of the vase and a short, small bud 'leaning' over the left side. Simply cut the stalks of these flowers to achieve the desired length. Continue with a couple more flowers, facing opposite directions and slightly taller than the others. Arrange your leaves to fill in the gaps using a mix of styles and shades.

Once complete turn over the vase and make sure you are happy with the arrangement, adjust the flowers or add more as you feel necessary to



make a pretty group. When satisfied, cover the reverse of the vase with double sided tape again and fix it to the middle of the cream panel. Stick a small blue bow on the vase and add the stickers to the small panel.

Above: Make a very pretty spring scene by adding a little mulberry paper in green and white. Using felt, cut a little yellow sun and a brown bunny and don't forget to add a little white mulberry tail. The Gold Label stickers are XL420U-15.

Left: For an 'au naturelle' look, use the same daffodils over some sky effect paper, cover the bottom of the stems with grass made by snipping the top of a darker green piece of card and mount in an aperture card.

Right: A very modern looking vase with three neatly arranged daffs on different coloured panels make this stylish card.





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