

# Dove Of Peace

By Estelle Mallalieu

## Materials Required:

Thin White Card - 16cm x 22cm,  
Hammer White Card - 14cm square  
and Constellation Shantung  
Card - 7cm x 12cm.

A4 Sheet of Thin Tracing Paper.

Tracing Paper 7cm x 12cm:  
TR003 (parchment weight).

Embossing Mat and  
Ball Embossing Tool.

1 or 2 Needle Pricking Tool  
and a Pricking Mat.

Sliver Glitter Glue.

White Gel Pen.

Peel Off: Silver Christmas Wording (or fine  
silver pen) and Gold Spare Dots.

Holographic Peel Off: Silver Stars.

Large Silver Bubble Stars and Lilac 4mm Dots.

P.V.A. Craft Adhesive.

Card Mount: DEC3U-35 Black.



## To Make The Card

Cut the large piece of white card to 212mm x 156mm, score a line along the middle and fold in half. Place inside the black card mount with a narrow, even edge showing all round.

Lift the front panel of the black card. Glue all over the back of this panel then fold it back over the white card and press firmly to stick. The back is not glued at all.



Trace the dove and wing from the diagram on the left onto the thin tracing paper (ignore the pale coloured lines for now). Retrace over card to make the body and one wing from hammer white and a second wing from the shantung card.

Glue the body onto the front of the card mount with the curve of the breast 1.5cm from the bottom of the card and central from side to side.

Glue the shantung wing into place using the pale blue line on the

diagram as a guide for the position and angle. Then glue the hammer white wing into place using the pink line as a guide. Put this aside for later while you work on the parchment wing.

Place the parchment weight tracing paper over the diagram (below) of the wing and trace both the outline and pattern using the white gel pen. The dotted line and grey line are for guidance only and do not need tracing.

Place this tracing face down on the embossing mat. Using the small ball tool, emboss inside the whole width of the swirls and between the pairs of lines. Emboss the hearts and all the stars except the large star, don't emboss the flowers.

Place the wing face up on the pricking mat and using the single or two hole tool, prick all round quite close to the outline previously traced as shown by the dotted line around the edge. The pricked holes must be kept quite close together.

Gently tear along the pricked line to remove the parchment around the wing. The grey line on the diagram shows where to glue, leaving the rest free, glue the wing onto the dove using the green line on the previous diagram as a guide to the position and angle.

Apply tiny gold sticker dots (waste pieces) around the join of the wing to the body and one to each embossed heart. Pick the dots up on the point of a craft knife, touch onto the parchment



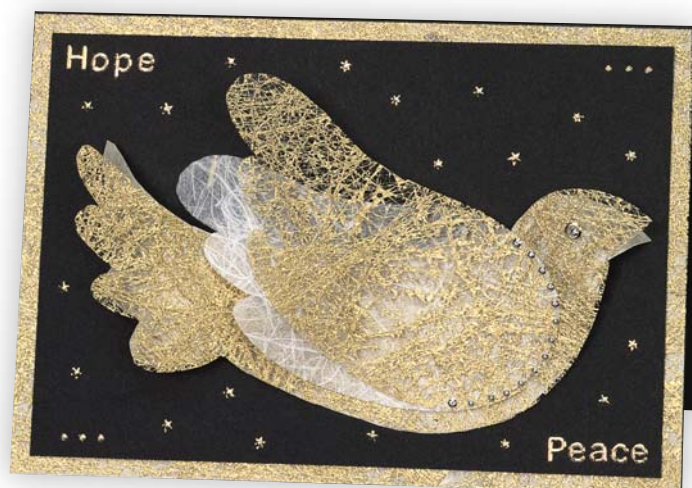
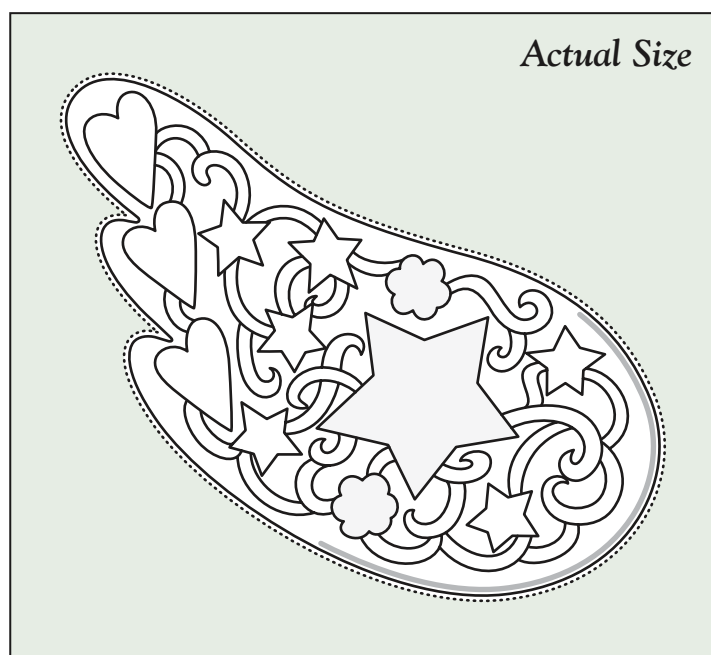
and hold in place with a finger while you (carefully) remove the knife.

The wording can be done with tiny peel off stickers or written by hand using a fine silver pen then apply the smaller sticker stars to the background. The larger stars and dots are bubble stickers, but holographic stickers would work instead. Embellish the tail using silver glitter glue drawn in sideways 'Y' shapes.

If you don't fancy trying your hand at parchment craft, the dove can be worked without it.

Above: Dove cut from hammer white card with one wing from shantung, one from gold and one from ivory Abaca paper decorated with peel off dots. It is mounted on an Alchemy white sparkle card for a softer look.

Below: The dove is cut from gold Angel Hair paper backed with Nature paper, one wing is cut from Angel Hair paper and one from ivory Abaca paper. The Nature paper is curled at the head and tail (by pulling a scissor blade across it, like curling ribbon), the Abaca paper is curled at the wing tips only. Decorated with peel off dots and stars.





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