

# Quilled Fuchsias

By Beryl Ormston

## Materials Required:

3mm Quilling Paper: Olive Green, Pale Green, Pink, Deep Pink and Brown.

Scrap of Mottled Pink Paper.

8 Pink Double Ended Stamens.

Quilling Tool.

Butterfly Punch Approx. 12mm.

P.V.A. Craft Adhesive.

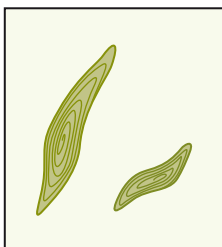
Card Mount: SF03P: Oval, Cream/Brown.

## To Make The Card:

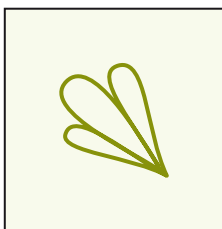
Side looped leaves can be made free hand as described below or wound using the huskings method as described more thoroughly in the History of Quilling article elsewhere in this magazine. Begin by making all the quilled components as follows.

### Flower Leaves:

Make 2 using  $\frac{1}{2}$  length strips and 4 using  $\frac{1}{4}$  length strips of olive green. Roll onto the tool, drop onto the table allowing it to open out a little then glue the end. Pinch both ends between finger and thumb and bend to shape.

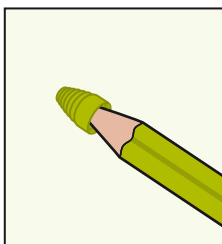


Make 2 side looped leaves in olive green. Begin with the centre loop then fold round to make a slightly smaller loop first on one side then the other.

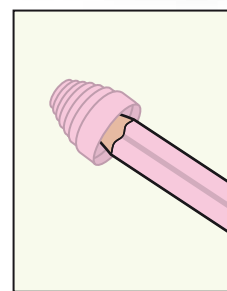


### Flowers:

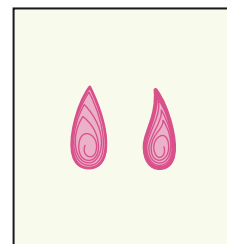
Make 3 flower tops using  $\frac{1}{3}$  lengths of olive green. Wind onto the tool and glue the end while still on the tool to make a tight peg. Gently press a pencil point into the centre of the peg to push out and make into a bell shape, then press the large end to flatten it a little. Make one extra peg in the same way using  $\frac{1}{4}$  length and leave as it is, don't push out.



Make 3 flower centres using full lengths of pink. Wind onto the tool and glue end while still on the tool, remove from tool and gently press into the centre with a pencil point or the end of the quilling tool to form a bell shape.



Make 9 outer petals using  $\frac{1}{4}$  lengths of deep pink. Make a loose coil and form into a tear-drop shape by pinching one side between thumb and finger and curving gently.



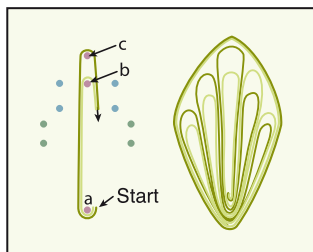
### Motif Pieces:

Make 2 side looped leaves in pale green. Begin with the centre loop then add a slightly smaller loop first on one side then the other. Add

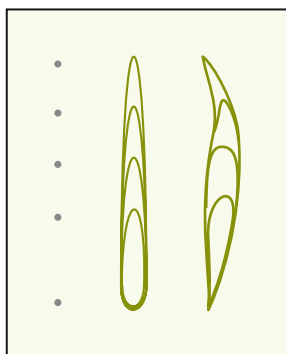
another slightly smaller loop each side in turn so there are five loops in total.



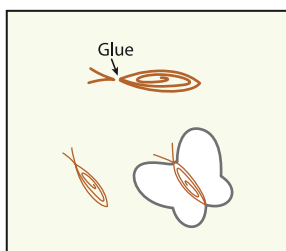
Make 2 two-tone leaves. This side looped method is slightly different as it uses two colours and is easier worked as a husking. Use the pin layout in the diagram to wind the leaves onto. Place a pale green and an olive green strip together and begin winding around pin a. Wind the pale green strip around pin b, but carry the olive green slightly further up and around pin c. Continue looping with both colours at once around pin a and wind around as usual but at the top, pass the inner colour around the lower pin and the outer colour around the higher pin each time. Wind both strips of paper together around the outside once only then glue the ends below pin a. Remove the pins to free the leaf and pinch the leaf tip to shape.



Make 1 wheatear husking leaf using olive green. Wheatear huskings are explained in the History of Quilling article as well, use the pin layout here for the spacing.



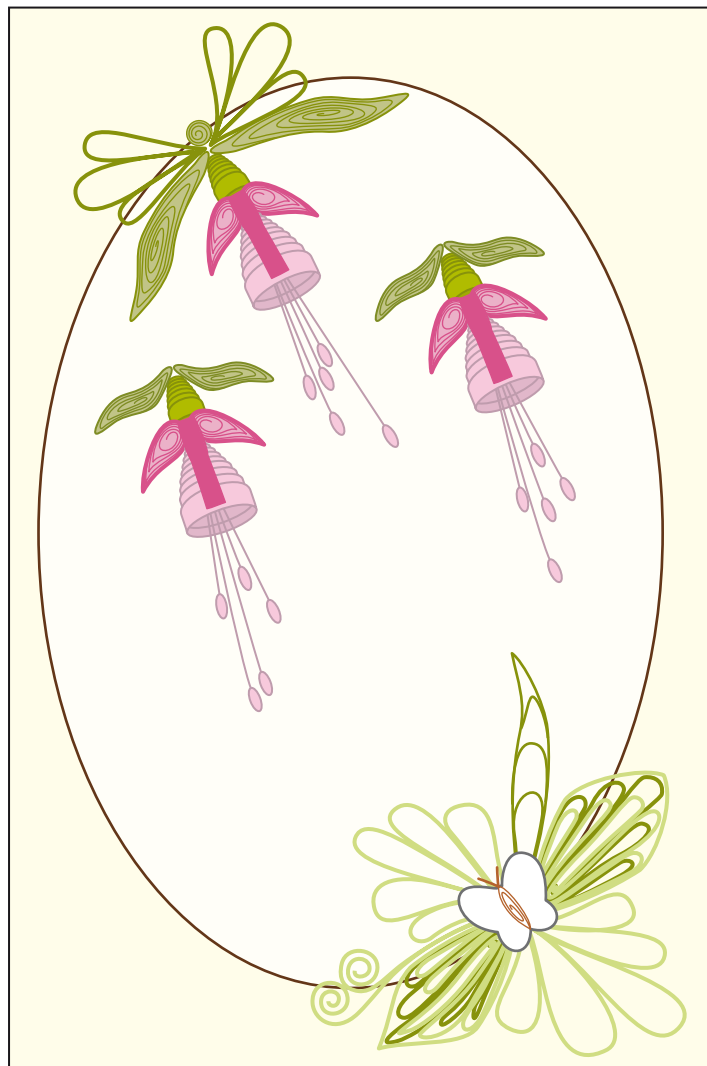
Make 1 butterfly using a 3cm length of brown paper cut in half along the length to make it just 1.5mm deep. Make a loose coil from one piece, glue the end then pinch both ends to make a flat eye shape. Cut a 1cm length from the other piece, fold in half and glue onto one end of the body to make the antennae. Punch a butterfly from paper and glue the body onto the centre.



## Assembling The Design:

Cut 3 double ended stamens in half, cut the others off centre so you have one bit about 1.5cm and the other around 3.5cm. For each flower use 2 half, 2 long and 1 short length stamens and glue in the centre of the pink bells near the top. Once dry gently flatten the bell ends.

Assemble onto the card, gluing into place with dabs of PVA applied to the back with a



brush or cocktail stick. Begin with the two large olive leaves at the top of the oval, just inside the line. Glue the olive looped leaves above these with the points meeting then add the round peg into the centre of them.

Place one olive flower top below the first pair of leaves with the top touching the join. Add 2 deep pink petals below this with the large ends meeting at the top and adjusting so the pink bell fits loosely between the pointed ends, gluing these and the pink bell into place. The third deep pink petal goes over the bell with the round end lined up to the bottom of the green flower top flattening slightly to fit the bell.

The other two flowers are made up in the same way with only 2 small leaves at the top.

To assemble the lower leaf motif, position the two-tone leaves with points together on the oval line. Add the other leaves as the diagram shows. Make two scrolls by winding the end of a short length of pale green paper onto the tool, allow to unwind a little, trim the long end to length and glue into place. Cover the centre joins with the paper punched/quilled butterfly.



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