

Mini Hummingbird

By Nancy J. Klarer

This sweet little hummingbird is made using two tone quilling paper which has limited availability in this country, however, it also looks pretty good made in single colour if that is all you can get.

Materials Required:

2mm Quilling Paper; Two Tone Green, Two Tone Red, Black and White.

Quilling Tool.

White Card 7cm x 10cm.

Brass Stencil – Morning Glory.

Fine Embossing Tool.

Lightbox and Masking Tape.

Gel Pens: Green, Yellow and Light Blue.

Craft Knife or Scissors.

Gold Label Happy Birthday: XL560U-18, Blue.

P.V.A. Craft Adhesive.

Card Mount: NF13U-50, Hammer Green.

To Make The Card:

Place the brass stencil on the light box with the image on the right hand side as it will be embossed from the back then turned over later. Position the white card over the stencil holding in place with a little masking tape.

Use the embossing tool to emboss just the part of the stencil used in the design. On the larger areas just emboss around the edge of the stencil, as you would if using a pencil, not the whole area as the effect will be neater.

Emboss around the outer edge of the stencil to make a cutting line, remove the stencil and cut along the embossed line to make the oval shape.

Place the card on the work surface with the embossed design on the left hand side (the design is raised this way round). Colour the embossed image using the gel pens. Then glue the oval onto the front of the card mount.

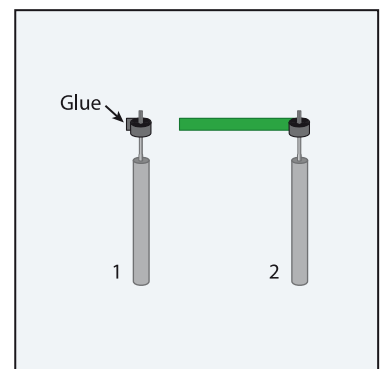
Make the hummingbird using the diagrams as a guide for the size as they are all actual size.



Head & Beak:

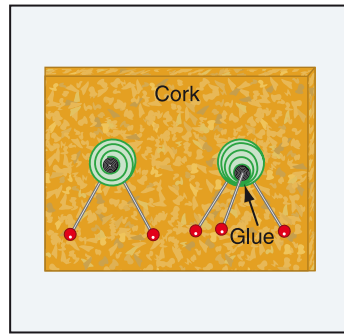
Roll a 1.5cm length of black on the tool and glue while still on the tool to make a tight peg.

Cut a 4cm strip of green, glue one end to the black peg on the tool then roll the green around the black. Remove from the tool and allow to loosen slightly before gluing the end of the green paper.

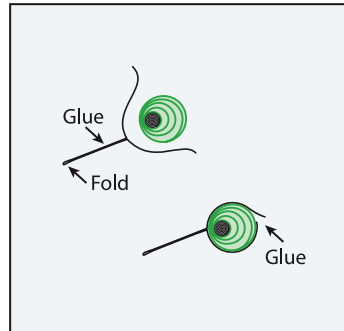


Coils are usually offset using a designer board but you can easily use a piece of cork and a couple of pins. You can even get away with just

holding the outside and pulling the centre across with your fingers. Place tiny dabs of glue between the rings of the coil and pull across as shown, hold in place until the glue dries.

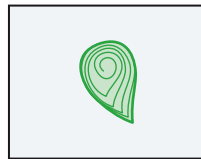


Take a 4cm length of black and fold it in half. Glue at the fold for 1cm to make the beak then position against the head as shown making sure the eye is in the correct place close to the beak. Glue one of the black ends around the green coil of the head, taking care not to distort the shape of the head. Glue the other black end around the head in the same way.



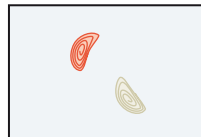
Body:

Use 20cm of green. Make a loose coil by winding onto the tool, drop onto the table, allow to loosen slightly then glue the end. Pinch one side between thumb and finger to make a teardrop and bend the pointed end slightly to shape.



Breast & Tummy:

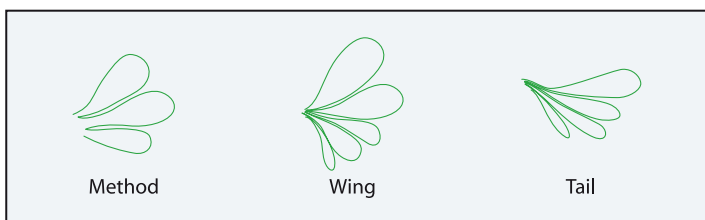
Use 3cm of red to make a loose coil as before. Make into a crescent shape by pressing one side into the handle of the tool.



Use 4cm of white to make a loose coil as before. Shape into a crescent by pressing into the handle of the tool.

Wing & Tail:

The wing and tail are made by folding the paper to make loops as shown in the opened out 'method' picture in the following diagram.



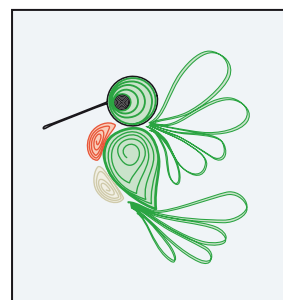
Make the wing by folding green paper over the wing diagram to get the size correct and glue



the pinched end to keep in shape. Make the tail in the same way using the tail diagram.

Assemble the pieces by placing over the diagram below and gluing each shape to the next.

Glue the bird into place on the card, so the beak is just on the flower and add the greeting down the side of the back panel. I also used a bow



and dots out of the flower centres on the same sheet to decorate the front panel underneath the oval shape.





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Craft Creations Limited
Ingersoll House, Delamare Road, Cheshunt, Hertfordshire, EN8 9HD, England.
Tel: 01992 781900 Fax: 01992 634339

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