

# Sea View

By Eileen Walters

## Materials Required:

Pastel Blue paper 11cm x 16cm.

Quilling tool.

4mm Olive Green quilling paper.

3mm Quilling paper: Pale Blue, Flesh, Salmon, Rust, Brown, Olive Green, Dark Green, Pale Green, Burnt Orange and Black.

P.V.A. Craft Adhesive.

Card Mount: AP01U.

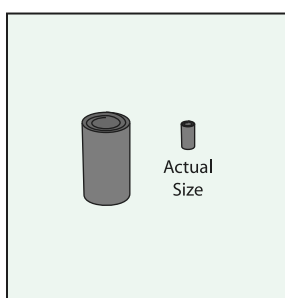
## To Make The Card:

My background paper is hand marbled using white paint to give a swirling sea effect, if you don't want to try marbling for yourself any pastel blue paper would do instead. Glue the paper behind the aperture and glue the card closed.

I have used a fine crimping tool on the paper for the seaweed, octopi legs and crabs legs. If you don't have a fine crimper you can use a ribbler but the ribbles will be coarser than mine. The coarse effect can be lessened slightly by gently stretching the paper after ribbling which flattens out the bumps just a little.

## Eyes:

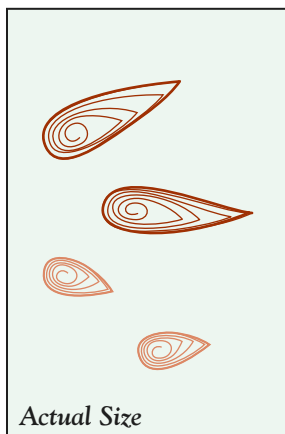
Make six of these. All the eyes are made from tight pegs of black paper wound just two or three turns round the tool. Glue the end before removing from the tool.



## Fish:

Make two using half lengths of rust paper and two using quarter lengths of salmon paper. Make a loose coil and glue the end, pinch at one end to shape.

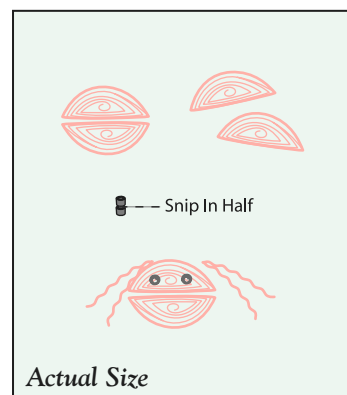
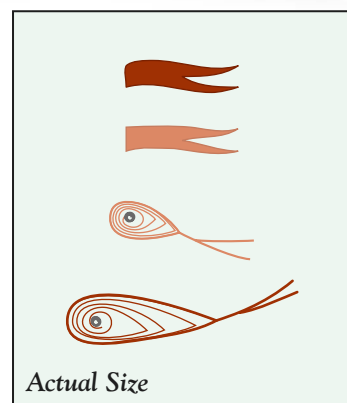
Snip off a 15mm length of rust paper and another in salmon, cut a 'V' into one



end of each as shown. Glue onto the fishes bodies to make their tails and glue an eye into place on each head.

## Crabs:

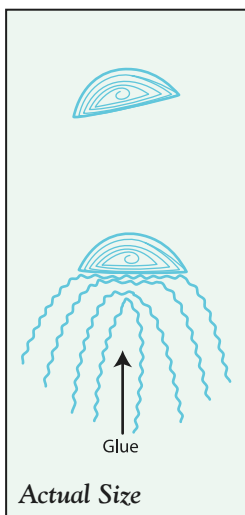
Make two of these. Make two loose coils from quarter lengths of flesh, secure the ends with glue. Flatten one side of each coil and glue the flat sides together. Cut a black (eye) peg in half so it is less deep and glue both pieces onto the crab to make the eyes. Crimp a short length of flesh paper and snip off two 2cm lengths. Fold each



piece in half and glue one to each side of the crab to make the legs.

## Octopi:

Make two of these. Roll a half length of pale blue to make a loose coil. Glue the end and flatten one side. Crimp a length of pale blue paper.

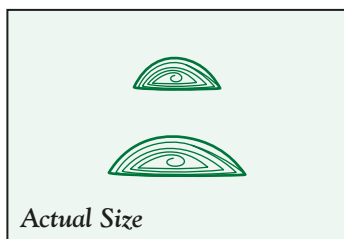


For the lower octopus, cut a 5cm length from the crimped paper and glue across the flat side of the body to make the outer legs. Make the remaining three pairs of legs in the same way with slightly shorter lengths of paper as you work inward. For the upper octopus, work the legs in the same way but use shorter lengths of paper for them.

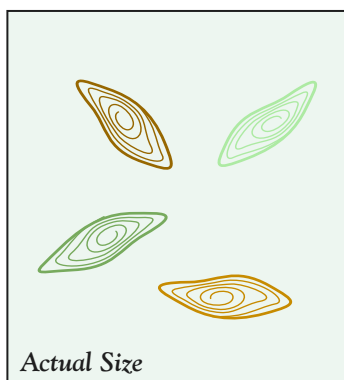
## Seaweed & Pebbles:

Make up the individual pieces first as follows. From quarter lengths of paper make loose coils, four of brown, three of burnt orange, two of pale green, two of olive green and two of dark green. Make one half length loose coil in dark green.

Shape the three dark green coils by pinching either side and flattening the base.

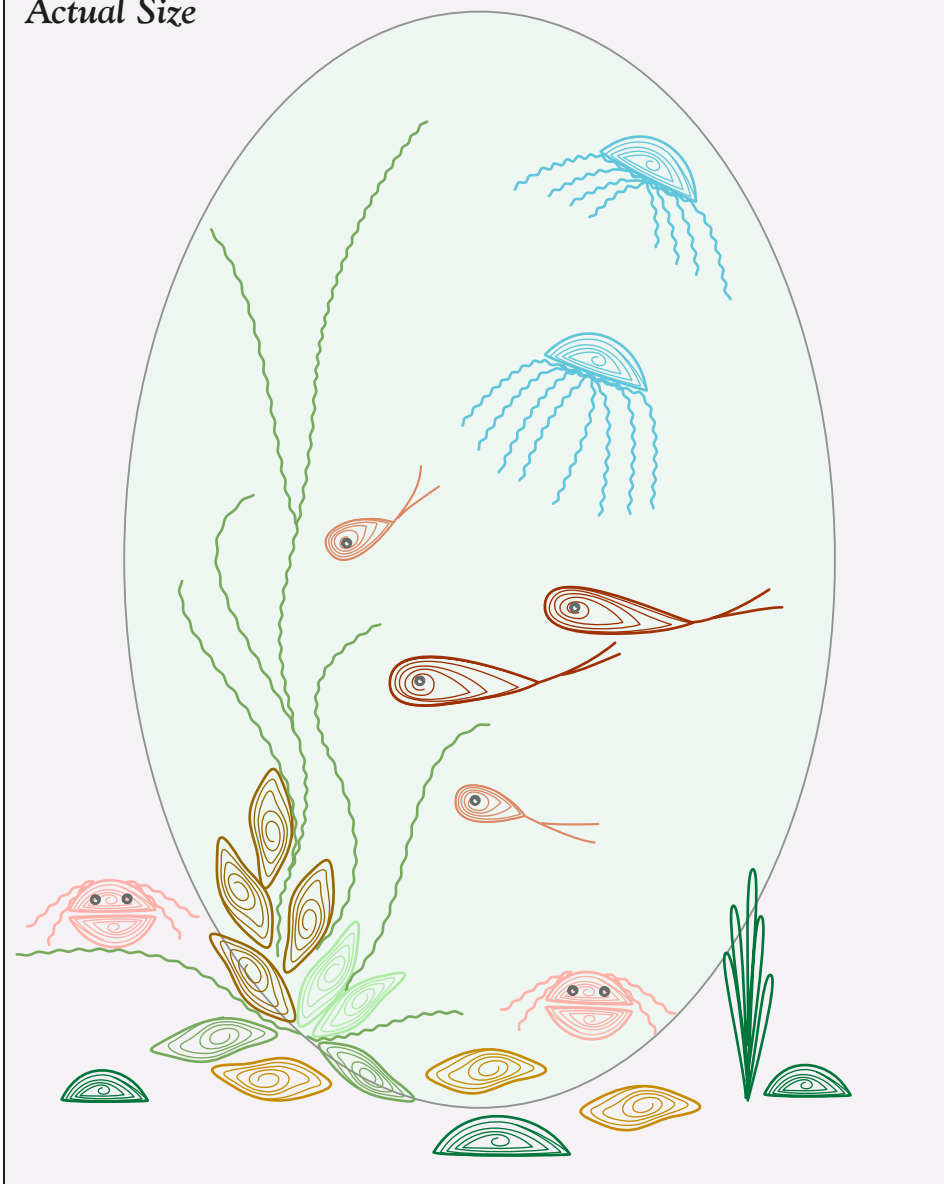


Shape the remaining coils by pinching each side of the coil and at the same time pushing the ends towards each other slightly.



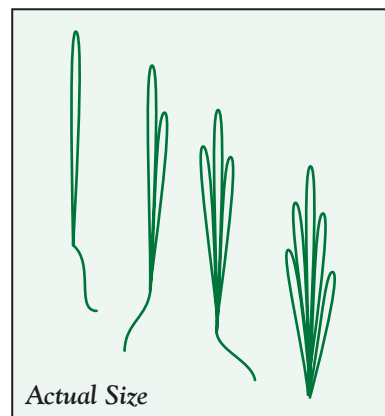
Make a folded leaf in dark green as follows. Form a 3cm tall loop and secure with glue, fold the paper round to make a

## *Actual Size*



shorter loop on one side, then on the other side. Fold round to make a further shorter loop on each side then glue to secure.

Glue the fish, octopi and crabs into position on the card.



Make the main seaweed clump from the four brown coils, the two in light green and the two in olive green, glueing them onto the card as you go. Add the loose pebbles and plants along the sea bed and the looped leaf at the side.

Finally cut lengths of crimped olive green, tapering the top end of each piece to make the tall flowing weed, placing and glueing them onto the card as you go.

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