

# Spring Quilling

By Eileen Walters

In this article I have included instructions for marbling your own paper, using a method which is both very simple and effective but, if you don't want to give it a try you could use any paper with a light random pattern.

## Materials Required:

Quilling paper: 3mm: Pale Yellow, Dark Yellow, Green and Purple. 1.5mm: Pale Yellow, Green, Light Green and White.

Quilling tool, tracing paper and masking tape.

Cork tile or fibre-board and long pins.

Marbled background paper.

Peel off sticker: PE058.

P.V.A. Craft Adhesive.

Card mount: AP48U, Deep Green.

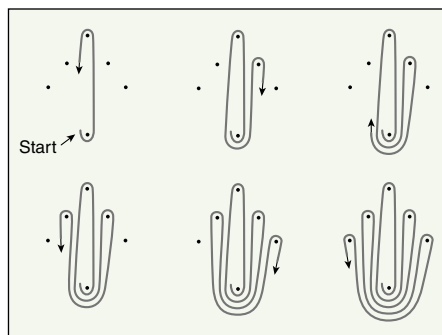
## To Make The Card:

Glue the marbled paper behind the aperture and glue the card closed.

The petals are made using the 'husking' method. I have used a 'husking mat' but winding round a series of pins is the original method and works equally well.

The diagram below shows how to work the 'husking' method. As each type of flower will need a different pin layout, the instructions for winding and finishing off the different types of petals are shown with the pin layouts in the flower instructions.

Place a sheet of tracing paper over the dots relevant to the flower you are going to work, mark the position of each dot on the paper. Place the tracing onto the cork tile and tape in position.



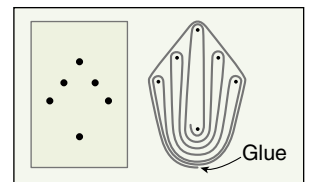
Push the pins in through the dots and wind the paper round them following this method. When you have finished winding check the finishing instructions



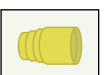
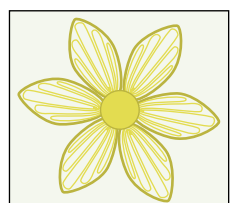
for the petal you are making before pulling the pins out to remove the petal. Note: All the winding is shown larger than actual size for clarity.

## Daffodils:

Make 3 of these. Using pale yellow 1.5mm paper make six petals for each flower. Use the pin layout shown in the inset box and the winding diagram. Finish by winding the paper round the outside once and glue- ing the end as shown. Remove from the pins and lightly pinch the tip.

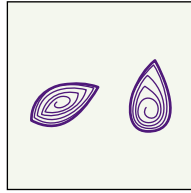


Roll a 1/3 length of 3mm pale yellow into a peg, glue the end so that it does not unroll and remove from the tool. Gently push the centre to form a cone and glue inside to keep the shape. Once dry pin the cone onto a quilling work board and using a small amount of P.V.A. glue the petals evenly around the flower centre.

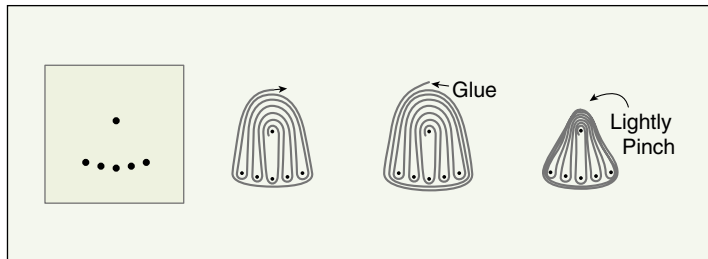


## Violets:

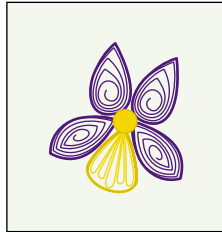
Make 3 of these. Using  $\frac{1}{4}$  length of 3mm purple make four loose coils. Wind the paper onto the tool, remove it and let it unwind slightly then glue the end. Pinch one end on two of the coils to make teardrop shapes, pinch both ends to make eye shapes on the other two coils.



Using dark yellow 3mm paper and the pin layout inset below, wind the petals as shown below taking the paper twice around the outside before glueing the end as shown. Remove the pins and lightly pinch at the point to hold shape.

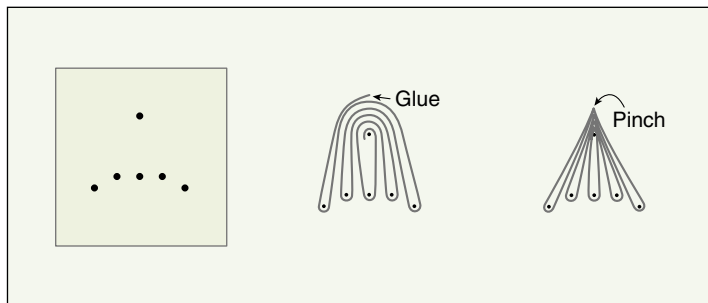


Make a  $\frac{1}{8}$  length peg for the flower centre. Pin one teardrop shape point upwards onto the board, place the second one beside it and glue them together at the base. Glue the yellow petal below in the centre and an eye shape to either side of this pointing outwards at the bottom, then glue the peg onto the centre of the flower.

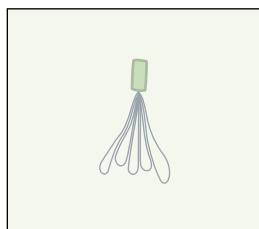


## Snowdrops:

Make 5 of these. Using 1.5mm white and the pin layout below, wind the petals finishing and glueing where shown. Remove from the pins and pinch firmly at the point shown.

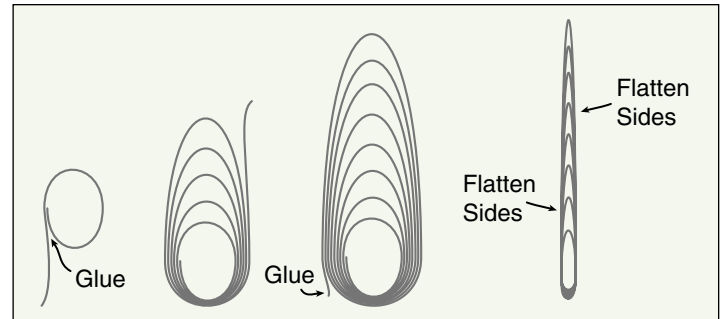


Make 5 of these. Using a  $\frac{1}{8}$  length of 1.5mm light green, make a peg lay it on it's side and press to flatten. Glue the flattened peg to the folded end of the snowdrop.

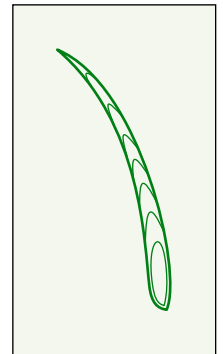


## Tall Leaves:

Make 4 of these, the lengths should vary slightly, mine are between 4 and 5cm long. Using green 3mm paper make a loop approximately 1cm in length at one end, glue at the bottom.



Continue wrapping the paper to form loops, each a little larger than the previous one, until you have the desired length, secure at the bottom with glue. Pinch at base and holding between thumb and first finger flatten the sides and curve gently to give it shape.



## Base Leaves:

Make 7 of these. Using  $\frac{1}{4}$  length of 3mm green paper make a loose coil as described previously. Pinch both ends of the coil and twist slightly to shape.



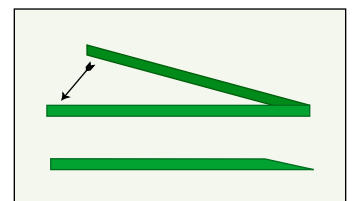
## Double Leaves:

Make 2 of these. Using  $\frac{1}{4}$  length of 3mm green paper make a loose coil, pinch one end to form a teardrop then flatten one side. Make another the same, glue the flat sides together leaving a small piece unglued at the end to insert the stem into.



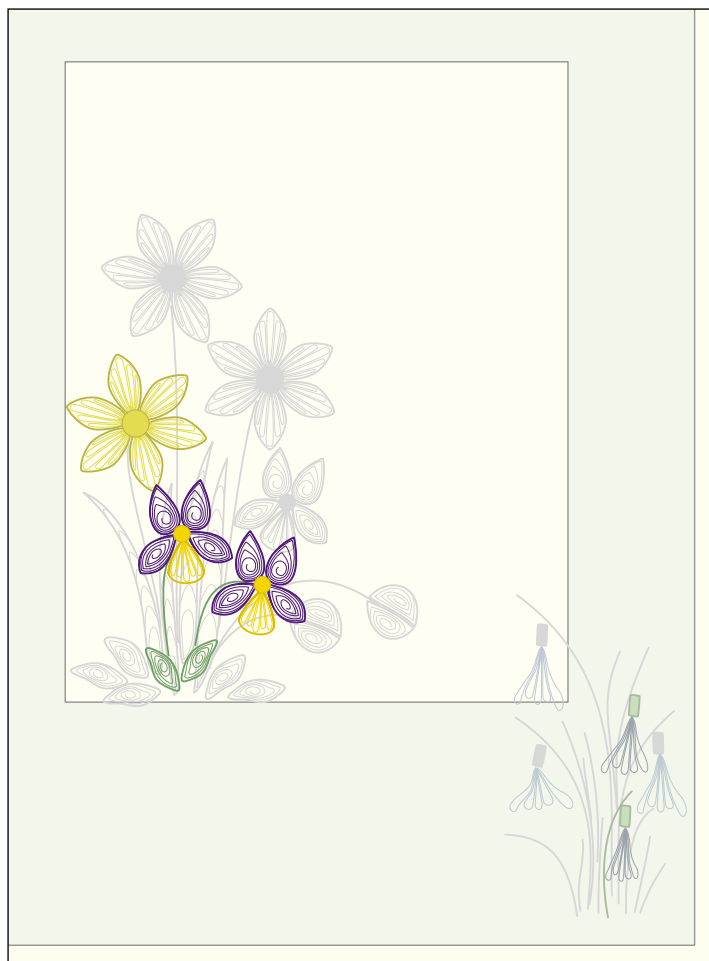
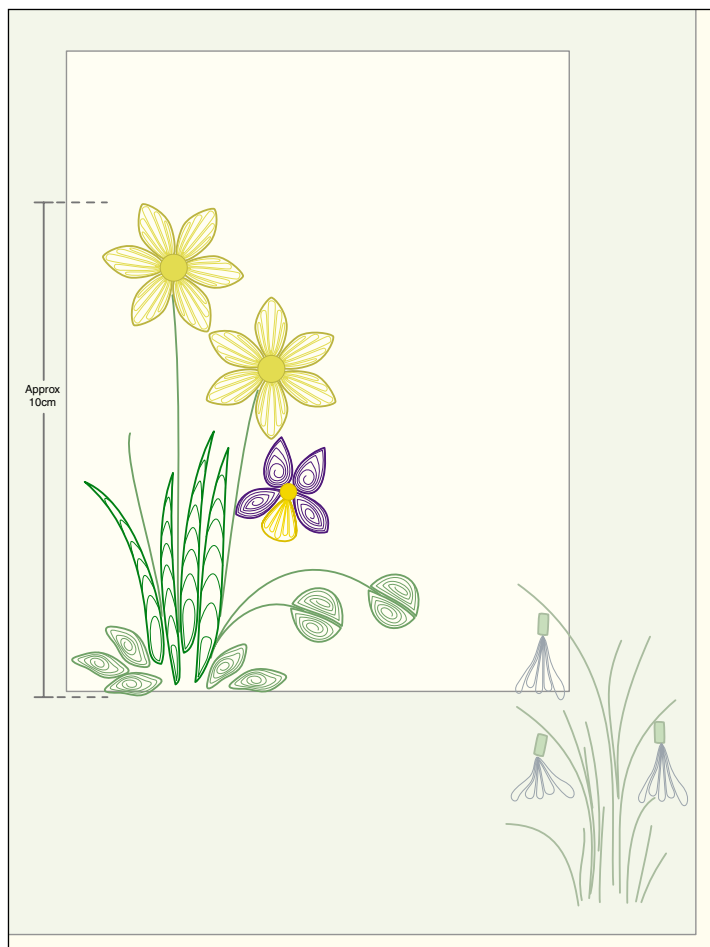
## Stems And Thin Leaves:

The stems and leaves are made from varying lengths of paper folded in half and glued to give added stiffness. These are best cut as they are needed in the design. The top of each leaf and stem on the snowdrops should be trimmed at an angle as shown.



Use 1.5mm green for daffodil and violet stems and 3mm green for violet leaf stems. Use 1.5mm light green for the snowdrops.

Glue the pieces onto the card in two stages beginning with those shown below. All these pieces are glued flat onto the card, use the picture as a guide for placement. Begin with the snowdrop leaves and go on to the tall leaves inside the aperture, add the stems trimming to length as you go. Next add the leaves and finally the flowers.



All the remaining pieces are glued partially or fully on top of those previously placed. Begin with the remaining daffodil, go on to the violets and their stems and the two base leaves. Finish with the two remaining snowdrops.

Add the peel off sticker onto the background to complete the design.

## Marbling

You will need marbling ink, a pipette or drinking straw, a shallow tray (a photographic tray or something similar works well), this needs to be slightly larger than the paper to be marbled - A4 is a good standard size.

Fill the tray two thirds full with warm tap water. Drop small drops of marbling ink over the surface, this is best done with a pipette or an ordinary drinking straw, use just one or two colours. Allow the ink to form a pattern, you can help this along by gently blowing through a straw onto the surface of the water.

Hold the paper at one end and gently place it onto the surface of the water. The paper needs to 'lay' on the surface, it should not be immersed.

Immediately, and taking care not to push the paper under, remove it from the water. The design will have transferred onto the paper, place it on a flat surface to dry.

The amount of ink on the surface of the water will determine the depth of colour, only one or a maximum of two sheets can be done before more ink needs to be added. After three or four uses it is best to empty the container and replace with fresh water.

The inks I used were pearlised so after drying the paper needed to be sprayed with a fixative to preserve the marbling. When they are completely dry again store the marbled papers under a heavy book until required.

# Primrose Card

## Extra Materials Required:

Quilling paper, 3mm: Lilac, Very Pale Lilac, Yellow, Lime Green and Very Pale Green.  
5mm: White.

Green Parch Marque paper 10cm x 14cm.

Pen and pearlised Lilac ink.

Crimper.

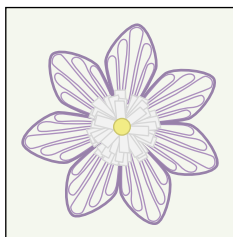
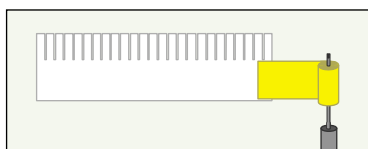
Card mount: AP50P, Spring.

## To Make The Card:

I have penned a quotation onto the background paper using pearlised ink. If your handwriting is not very neat there are lots of alternative ways of adding messages to the card. It could very easily be done on the computer, choose a text colour to tone with the card and print out onto the background paper. Place the paper behind the aperture and glue the card closed.

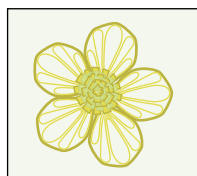
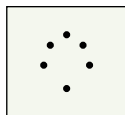
## Lilac Flowers:

Make 2 of these. Using lilac paper make seven petals following the instructions given for the daffodil petals. Fringe a  $\frac{1}{4}$  length of white 5mm quilling paper and join to a  $\frac{1}{8}$  length of yellow paper. Wind onto the quilling tool starting with the yellow and glue the end before removing from the tool. Pin onto the work board and glue the seven petals evenly round the fringed centre before gently bending out the fringes.



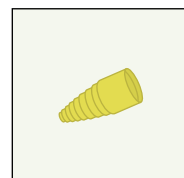
## Yellow Flowers:

Make 2 of these. Using yellow paper make five petals in the same way as for the lilac, these petals are shorter and rounder than the daffodil petals so use the diagram right for pin positions. Finely fringe a  $\frac{1}{8}$  length of yellow and lime green, wind them together on the tool and glue the end before removing. Pin onto the board and glue the five petals evenly round it. Make one extra fringed flower.



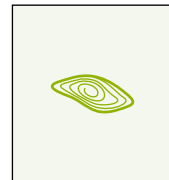
## Bell Flowers:

Make 3 of these. Using  $\frac{1}{4}$  length of yellow paper roll into a tight peg and glue the end. Push into a cone shape approx. 1cm long and coat the inside with glue, allow to dry.



## Leaves:

Make 8 large and 4 small leaves. Use lime green,  $\frac{1}{2}$  lengths for large leaves and  $\frac{1}{4}$  lengths for small. Make a loose coil, glue the end. Pinch at each end twisting gently to shape.



For the border and curved leaves glue a length of very pale green paper onto the back of a length of very pale lilac and leave aside until the glue has dried. I ran them through a crimper before cutting to length, if you don't have a crimper, use them straight. Run a very thin line of glue around the inside edge of the aperture and glue the border onto it edge on, holding with tweezers if necessary. Arrange the flowers and leaves, glue all the pieces onto the card using the picture as a guide.

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