

# Gilded Scrolls

By Jill Hepburn

Try something different in quilling by creating a dramatic design using black paper brushed with gold.

## Materials Required:

17 strips of 2mm Black quilling paper.

Quilling tool.

Small tin of Gold enamel paint.

Small paintbrush.

Paper motif: MOT07.

Shiny Gold card 13cm x 18cm.

Masking Tape.

P.V.A. Craft Adhesive.

Card mount: AP01G Red/Gold.

## To Make The Card:

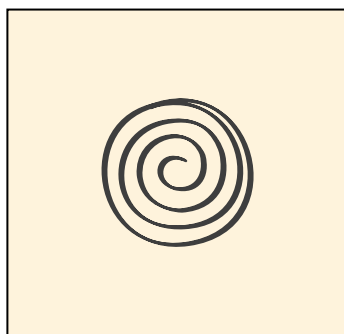
Place the gold card centrally onto the flap behind the aperture, you will need to remove it later so hold it in place with a little masking tape. Fold the card but do not glue shut.

Using the black quilling paper make the various quilled components and assemble as described below.



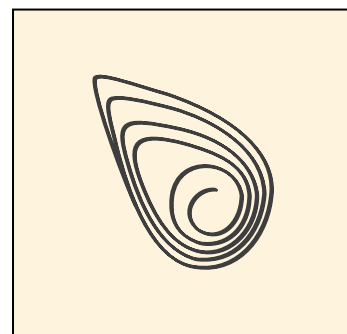
## Loose Coil:

Make 1. Wind a  $\frac{1}{2}$  length paper round the tool and allow this to drop onto the table, where it will loosen. Glue the end of the paper to the coil.



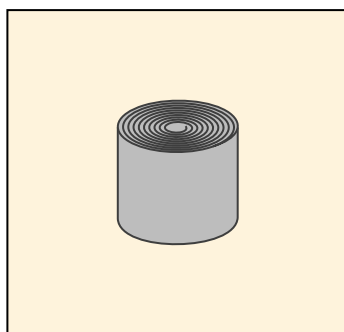
## Tear Drops:

Make 20. Using a  $\frac{1}{2}$  length make a loose coil as before, pinch one side of the coil to form a tear drop shape as shown.



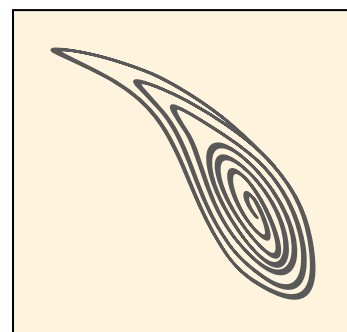
## Tight Coil:

Make 5. Using half a strip of paper wind tightly round the tool, stick the end before removing the coil from the tool so that the coil stays tight.



## Leaves:

Make 5. Using a  $\frac{1}{2}$  length make a loose coil as before and glue the end. Pinch one end quite firmly to flatten and bend into shape as shown.



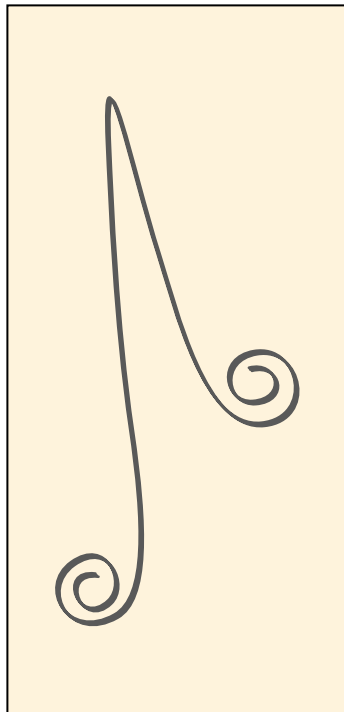
## Scrolls:

Using a half length fold and curl the ends as shown. Make another using a  $\frac{1}{3}$  length.

Glue the open coil into the centre of the gold card. Arrange and glue five tear drops, points outwards, evenly round the coil. Glue five tight coils between the tear drops.

Add five more tear drops butting onto the tight coils between the previous five tear drops.

For the outer ring glue the remaining ten tear drops into the gaps between the points of the ones already in position. Glue the leaves onto the card as shown. Glue the larger scroll onto the card, place the smaller scroll inside the larger one and glue into position.



Carefully remove the design from the aperture card. Then working on a soft surface such as a folded tea towel, make the background more interesting by making dots around the design with the point of a small knitting needle.

Finally to give a lovely antique look to the quilling carefully brush just the very top surface of the design with gold enamel paint and leave to dry. Position the work in the aperture and glue into place. Glue the card closed and add the paper motif on the front.

Above: A variation using a cruciform design made with holly leaves, small scrolls and tight coils. This design has a red background which I have dotted all over.

Left: This card is virtually the same as the main design but each piece is worked a little tighter so that the finished work will fit into a small sized aperture card. I have also changed the scrolls at the bottom of the design to fit and painted the flowers and leaves onto the card mount.



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